

RETURN OF AN ICON TO PLOUGH LANE



After some serious planning, and careful transportation, the Mick the Miller greyhound mosaic was unveiled at the stadium two weeks ago. A historic piece of work that tributes to a sporting icon who became famous almost a century ago.

Mick the Miller was simply a legend in the racing community and is still revered by fans of greyhound racing. Of course, the sport was famously staged at the stadium in its previous life, and the WiSH project celebrates his legacy.



"Though the sport no longer takes place here, we wanted to retain the spirit of Mick the Miller and celebrate the amazing story of the most famous Greyhound," said John Lynch, Managing Director at WiSH, seen here (right) with WiSH volunteer leader Chris Hutchinson.

"One of our priorities is to turn our stadium into a tourist attraction that will also be treasured by the wider community - not just football fans. In recent years we've unveiled the Womble Bench – the first installation anywhere in the world to do with the Wombles – and the statue featuring Dave Beasant and Roy Law.

"The aims and objectives of WiSH is to tell the unique story of sporting history in Merton. Though football is our main passion, there are so many different sports that have great historical importance in Merton. We're proud to now add the Mick the Miller mosaic. His appeal still lives on and that's summed up by the fact that

on the guest list today were members of the Mick the Miller Appreciation Society!"

Cllr Eleanor Stringer, the Deputy Leader at Merton Council, and Cllr Martin Whelton, Deputy Mayor at Merton Council, are pictured here on the right of the mosaic during the unveiling.

The historic mosaic of Mick the Miller is featured in the Wimbledon Greyhound Stadium and due to a project mainly funded by the National Lottery Heritage Fund it has been repaired and was unveiled this afternoon.

The mosaic is featured on the wall to the left of the steps leading up to the Cappagh Stand entrance, so look out for it when you visit the ground. The mosaic was preserved when Wimbledon Stadium was demolished in 2018. Galliard Homes and the GBGB also helped to fund the project for Mick the Miller.



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